

ST. ANDREWS NOBLE ORDER OF ROYAL SCOTS

The Parchment

July 2012

Ye Olde Magazine for Today's Scot



Ye, the People

Inside this issue:

Character, Character, and more Character

Faire Highlights

A Letter to Mother

and more...

Good Lords, Ladies and Gentles all,

Character...you either have it or you are one, yes? That's usually what comes to mind, at least in the 21st century, for me anyway. But what does it mean for the 16th century actor of St. Andrews? Character takes on a whole new meaning then, doesn't it?

This issue is full of character, some of them you will be familiar with if you have been in the guild for any length of time; for those who have recently joined our little family, you may be meeting them for the very first time.

When I first joined St. A's almost two years ago, all I knew was that I was going to be a Highlander and I liked the name Maggie. I found a site on the web that listed a variety of Scottish names and found one that went with Maggie relatively well, so I had a full name. My granddaughter was already a member, a Highlander, too, so I more or less fell into tandem with what Effie had cooked up.

It's taken me a while to flesh out who Maggie really is, and I'm still working on it. I knew I wanted to be the Royal Seamstress, a position that didn't exist, but I had to figure out a way to get there. I loved being a Highlander, but knew I had to become a noble

to be a royal. I've gotten to the right house, but I'm still working on Maggie and what Maggie does and who she's all about. I don't know if I'll ever get there, but you know what? That's alright. I'm 55 years old and I still haven't grown up; so I figure I don't have to know right away what to do with my 16th century character overnight either! For the new members, the best piece of advice I can give you, take your time.

Like reading a good book, enjoy the process. Get to know your cast members, read up on your history, attend the Guild house meetings, have fun at the faïres. It will all come to you. Ask questions, observe how others do it, talk to your play-partners about how they came to be who they are. Chances are, it wasn't overnight for them, either. Read this issue and you'll find some great characters, some valuable ideas, maybe even something that will inspire your own character. But most of all, have fun doing it. As Brittah said at orientation the other day, if you aren't having fun, there's something wrong. We have a great group of characters in St. Andrews and I'm proud to be one of them!

In Her Royal Majesty's Service, I remain
Lady Maggie MacDuff
Royal Scribe & Printer



Lady Maggie MacDuff,
Royal Scribe & Printer



Squire Cailín-Rua
Kelly Seaton



Guyonne du Breuil,
Dame de Puy-Quillon

The Parchment Editorial Staff

Table of Contents

Maggie's Mumbles	2
HRM Message	4
Chancellor's Missive	5
Mosman's Muses	6
The Great Steward's Notes	7
Newest Members	7
The Knights of St. Andrews	8
Faires Recapped	9
Props Repair Weekend	10
Fleming's Musings	11
The Gentle Gossiper	12
Character Development	13
Guyonne du Breuil	15
Magnus MacRanald	17
A Letter to Mother	18
Claude and Louise de Guise	19
Lord William Lundin	22
In Need of Lint	22
Sewists at Your Service	23
Magic Box Links	23
Order of the Phoenix	24
Thor's Hammer	25
Upcoming Events	26
Calls for Submission	26

**Publisher***St. Andrew's Noble Order of Royal Scots**Sir James Hepburn***Editor***Lady Maggie MacDuff***Column Scribes***Her Most Gracious and Royal Majesty, Mary Stuart**James Hepburn, Fourth Earl of Bothwell**James Mosman, Earl of Lanark**Archibald Campbell, Fifth Earl of Argyle**James Stewart, Earl of Moray**Lady Mary Fleming***Feature Authors***Guyonne du Breuil, Dame de Puy-Guillon**Lady Mary Fleming**Lord William Lundin**Corporal Magnus MacRanald**Lord Claude and Lady Louise de Guise**Lord James Stewart***Wee Flemish Painters***Squire Cailin Seaton**Master Philip Alisdair**Jon Berndt**Mistress Fiona Ross**And Many Others*

A letter intercepted between Her Most Royal Majesty and one of her Maries.

Dearest Lusty,

You must promise to always travel with us, dear friend, as we have the strangest dreams when you are away. Our turnings and tossings have kept our La Flamina awake and makes her most cross with us come morning. The most recent dream though, we find we must relate to you, as we trust you to make sense of it!

We dreamt that we found ourselves in a beautiful wooded area. We had all of our favorite friends and attendants with us, excepting you, Our brother James, and a handful of others. Our traveling court looked grand, our new banners glinting in the sun, and our flags flapping in the wind. We knew that we were there for a special occasion, but you will never guess what that occasion was: We were there to meet with Our cousin Elizabeth.

We think that we had this dream as it is Our heart's desire to meet with Our royal cousin and convince her to name us her heir. We know not why she denies us, as all seem to understand that we are the only logical choice open to her. In truth, many would say that we have more right to her throne than she, but that is an old argument and benefits us not in Our current negotiations with Our good cousin.

In Our dream, we hosted our cousin in Our court, watched players cross the boards with one another, and visited the local shire together. At times, Our cousin's visit was all that was easy and delightful, as when we ate luncheon with one another, and at other times it was awkward, trying to decide who should take precedence. As we were in Our court, we did take the lead, but we also did try to make Our cousin feel welcome, as well. Sitting side by side with Our cousin, greeting subjects and answering queries as to the state of Our relations, one with the other.

Do tell Lusty, what you think this dream can mean. Do you believe that Our heart's desire to meet with Our cousin will be realized? Will she finally cease this game of hers and name us her heir? We do try to be patient with her, Lusty, as we know that she fears for her subjects who have abandoned the one true faith and have adopted this new faith that plagues Our land and hers both. But we have been kind to Our subjects, and in truth, we have even tried to be kind to Knox, although we find that task almost beyond Our doing!

At any rate, we find Our heart lighter in just sharing this bizarre dream with you. Please hurry back to us and cease this senseless wandering away from Our side!

With all affection and love,
Your dear friend and Queen,
Marie R



Missive from the Chancellor



At the beginning of this season, I looked back at what Saint Andrews had accomplished and I was indeed happy how everything went during the year and how much we have grown in the last four years.

I now sit here and look at where we are now headed and see how much more we as a guild can achieve through your hard work and dedication. All the work you have put into making Saint Andrews the premier guild that we are has not gone unnoticed. Sonora is a good example. I have been told, because of your hard work, the word is "You guys rock". The producers thank you and I as your Guild Master thank you.

Also at the start of this season, in an effort to make the running of the guild clearer to all, I have changed the status of the Privy Council members. Before, they had only an advisory role in the running of the guild. They now each have a vote in matters of state in the running of Saint Andrews. They have been doing a wonderful job in helping me run the guild and I know they will continue on in the future.

The rest of the year looks wonderful with our usual events throughout the year. This year we have been asked to perform at the Celtic Music Festival in Grass Valley. This is a new event for us. Having talked to the guild coordinators, I see that this will be a fun event where we can put our best foot forward and show a new producer what Saint Andrews is all about. We will have a great spot to set up and lots of room to practice our trade. It will take a lot of long hours and hard work to put this together, but your can do attitude will make this happen.

I think we have a fun year ahead of us and as your Guild Master; I want each of you to go out there and have a good time at each of the events we go to. Remember that my door is always open. If you have a new idea or just want to talk, I'm there.

I Remain,

James Hepburn

4th Earl of Bothwell

Chancellor of Scotland and the Isles

Lord Bothwell welcomes
Queen Elizabeth to the court
of HRM Mary, Queen of Scots
at the Shaver Lakes Faire.



Commitment—Sir James Mosman

I'll start by thanking all those who helped me prepare for my recent surgery and those who sent "Get Well" notes after. Lord Angus was especially supportive with

the information he gave me prior to surgery on what to expect of the surgery and the recovery. He really helped reduce my anxiety. Thank you all!

Now for a very small amount of "Administrative" stuff. So far this year, we have 62 members (adult and children). This is one of the lowest numbers of members we've ever had. Of course, we do have a very high level of quality within our group. But, we should all be working to bring friends, family, and acquaintances into the guild. New members mean new ideas. New gigs, new events, new ideas for existing events, new fairs; the list goes on.

New members also mean we have more people helping at events. Of the 21 members who recently

donated their time and effort to the Prop Repair event, 10 of them have been in the guild for five years or less. For the math challenged, that means half of the members working that weekend were "new" members. Maybe, for the next Prop Repair day, if we have 10 more new members we'll also have 31 people at the event.

Please look at the email that Lord Bothwell sent to everyone and pick out two or three members and tell them "Thank you" for their commitment and hard work. Also, take inspiration from these members and make an effort to participate the next time the guild needs your help.

But, please remember that the guild always needs your commitment and hard work toward building our member numbers.

Gramercy,

Sir James Mosman

Duke of Ross, Earl of Lanark

Chamberlain of Scotland

News of Note

Recently the Board of Directors (His Grace as CEO, Lord Lanark as Secretary, and Lady Morna as Treasurer) voted to add Lord Argyll to the Guild Board of Directors. It was discussed and agreed that a 5th person on the Board of Directors was needed and desired for that person to come from the Privy Council. His Grace invited the members of the Privy Council (all Heads of Household and Her Majesty) to apply for the 5th BOD position. We are happy to announce that Lady Mary Fleming is now the 5th member of the BOD. The short version of who the BOD is, is that it is a group of people who are registered with the Secretary of State as an entity that statutorily/legally governs the guild. This does NOT change the Privy Council's participation in the governing of the guild. Congratulations Lord Argyll and Lady Fleming!

The Great Steward's Notes



I was born in 1538 in the Highlands of Scotland and I am immortal. Ooops wrong story.

I was born in 1538 in the Highlands, destined to great and mayhap even tragic events throughout my life.

Whilst still quite young I was betrothed to Lady Jean Stuart also known as Jane. This betrothal was arranged by our parents to solidify relations between the Stuarts and my Clan the Campbells. Jean and I were married in 1554, this was destined to be an unhappy union. Jean was not in attendance in our castles nor Argyll shire as much as I would have liked and we were unable to produce an heir.

I came into power when in my teens as appointed Lord Lorne. Later I became the 5th Earl of Argyll. During my life I was a devote protestant and a member of the Lords of the Congregation. I did support the young queen as my family and I had supported her mother.

In addition to the titles of Earl and Lord I was also the High Chief of the Campbell clan and in 1558 was appointed Lord Justice General of Scotland.

The young Queens Half Brother James Earl of Morey and I were not only members of the Lords of the Congregation, but great friends as well.

Also as one of the few Gaelic speaking Scottish Lords I was involved in the politics of Ulster and one of my great visions was a pan-Gaelic society.

2012..I would also like to take a moment and say Gramercy to all in attendance at Modesto, Santa Cruz, Monterey and Shaver Lake, and all who were

there for set up and all who stayed for tear down. I am much looking forward to progressing with all of you at the remaining events of the season.

Continued Service to the Queen
Lord Archibald Campbell
5th Earl of Argyll
Great High Steward.

Ten Additional New Members!

At the Modesto Games, Page Riskin and her adult son Phillip (known as Phillip the Tall), both of Modesto, spent a good part of the day with us. They have now joined the Highland household, as well as Page's daughter Marial and son-in-law Michael Clark who live in Utah. Sir Mosman hand fasted Marial and Michael last year at Modesto. All having former renaissance and guild experience, they will be portraying Page and Phillip MacBain, and Marial and Michael Clark.

Our fifth new member is a lovely young lady, Lady Morna's granddaughter Maghan Combs. She is a minor, and joins the Noble Household as Morna's daughter, Augusta MacGregor. Needless to say, she has blossomed into a beautiful young lady and bears no resemblance to her younger appearance as a troll/human infant.

Our next four new members are the Sigmans —Joshua and Emily, and their children, Rebekah and Noah, all Highlanders, as well. You will have met Joshua at Modesto and the rest of the family churning butter in Monterey.

And last, but certainly not least, we have Master Robbie MacNaughton, another fine Highlander, already proving his worth at the barbecue.

Welcome one and all to our merry mayhem/guild!

HG

The Knights of St. Andrews

Dear Members,

Recently a comment was made that the apparent purpose of the Knights of St. Andrew's, Order of the Royal Thistle is to make more knights. This is an unfortunate misconception. Our Grand Master Sir James Mosman has in fact emphasized several times that our Order is to be more than that. He and the Knights Council want to ensure that is not our purpose, that each Knight and the Order itself continue to contribute to the guild and the renaissance community. With input from members of the Order the following Goals of the Order are stated in the "Measure" (By Laws) of the Order:

"The primary goal of the Knights of St. Andrews is to show honor for service and commitment to a select group of members of the St. Andrews Noble Order of Royal Scots.

Additional goals are:

- ◆ Participate in the mentoring of new Guild members
- ◆ Foster good will and communication within the Renaissance community
- ◆ Communicate with and support other knighting organizations."

As an example of how we are carrying out those goals, we invite other knightly orders (i.e. Knights of St. John of Jerusalem, Order of the Celtic Knights, Order of the Red Dragon, etc) to our Squiring and Knighting ceremonies and have asked them to advise us of their upcoming ceremonies as well. Indeed, knights of other orders wearing their respective tabards have attended recent ceremonies, and we have attended theirs. In addition in an effort to foster good will and to foster an element of "brotherhood" between the Orders we also offer a thistle pin as a token of our affection to new knights from other orders when we attend their ceremonies. I recall one instance in particular when the new knight receiving the thistle pin was quite appreciative of the gesture and I have noticed he continues to wear the pin a year later.

As I mentioned in an article in an earlier issue of the Parchment, if you have questions or want to know more about the Order, please ask.

Dame Britta Sutherland H'elie
Knight of Saint Andrew's, Order of the Royal Thistle
Council Judge



Captain Craig Melville and Maitiu await Maitiu's Squiring ceremony.

Faire Highlights

Modesto



(TOP) Lusty portrays HRM; Captain Craig returns and receives his yellow ribbon.

(BELOW) pictured L to R, Squires Gwen, Maitiu, Cailin, and Teague. Maitiu was squired by his champion, Captain Craig.



Monterey



The hand fasting ceremony of The Lundins.

Santa Cruz



Captain Craig confronts Sir Whitetail, (portrayed by Cullen Elliot) one year after his near fatal motorcycle accident with the buck.

Shaver Lake



Cousins and Queens, Mary and Elizabeth—well met.

Props Repair Weekend — May 19 and 20

A fantastic weekend of Props Repair has come and gone. The repair list was 2 pages long, it was all accomplished and then some. Sewing, painting, sanding, cleaning, carpet shampooing, splinters under skin, paint on clothes and skin, hot sun, sawing, drilling, hammering, welding, lifting, bejeweling, cold pizza, warm beer - it was all done by:

*Sir Duncan Somerville
Dame Bríttah H`leie
Lord Darren Melville
Mistress Clare MacAndrew
Lord Olíver Ross
Lord Cullen Elliöt
Mistress Kaylee Sinclair
lady Laurana Elliöt*

*Squire Máitín de Faoite
Lord Scott Melville
Lady Jean Stewart
Lord Conner Melville
Her Majesty
Master Kyle Sinclair
Lady Elizabeth Lundín
Lady Mary Livingston*

*Lady Mary Beaton
Chieftain S`ara MacBride
Lord Cole Melville
Mistress Jenn MacAndrew
Mistress Fiona Ross
Lord Rícharð Lundín
Lady Regina Corbín*

This is a very necessary project, these people set aside their weekend to get it all done. They are very deserving of my and the guild's THANK YOU! And of course thank you to Her Majesty and Lord Cullen for storing the props in their garage, allowing us all to descend on their home, and for hosting the overnights.

His Grace, Sir James Hepburn

Just a few of the many things accomplished that weekend...



Fleming's Musings

It has come to my attention that there is a new word in our vocabulary. This word is most wondrous and fair. *Incrownito*. It is very similar to the word *incognito*, which we all know mean to be in disguise. *Ouí?* I am sure all you good gentles know that the root word of *incrownito* is crown, therefore you can logically conclude that *incrownito* means royalty in disguise. *Ouí?* Oh lovely! We are all now quite educated.... Wait...Are those gasps of shock I hear???

But why are you shocked? We all know that any good Monarch should disguise themselves and move among their people, to get a true and accurate view. In fact, in the Shire of Sonora, Her Most Royal Majesty did just this. She dressed as a young lad and learned quite a few, valuable lessons in the country side. Er, umm, we won't go into what they were... but I assure you they were truly eye opening. The Queen made such a lovely lad. We were learning a great deal and enjoying ourselves when the Royal Guard happened upon us and ruin everything. When we arrived back at court it was nothing but blah, blah, blah.... You can't go romping about, blah.... blah.... something about danger.... I do not remember most of it and I know not of what danger they spoke of, Lady Beaton had her sword. Pffftttt.

Recently, a few well known ladies, travelled *incrownito* again. I again can assure you, that many valuable lessons were learned on this trip as well.

Until next time,
I remain humbly in Her Majesty's Service
Lady Mary Fleming



Her Majesty's Favors

Several thousand ribbon favors are given to patrons each fair season and those favors are made by the loving hands of the Guild members and families and friends. As the new faire season begins, we are in need of specific colors, as we try to match the favors to the patrons clothing. As you make your favors, please try to use the following colors in your ribbon selection: White, Brown, Red, Black, Light and Dark Blue,, all shades of Gray.

The plastic metallic buttons we can no longer get at Michael's and Joann's are now available at Nasco West. There is a retail store in Modesto (off Kiernan on Stoddard behind the CHP). They are open 8-5, M-F, and close at 3 p.m. on Saturday. If ordered online, use product number 9715264. A half pound bag is \$4.35.

Directions for making the ribbon favors can be found on our website.

Le Gentille Commérage

Good Morrow Good Gentles

My little niece have told me some quite distressing news. Rumor has it that our Lord James, goodly half brother to Her Most Royal Majesty, was seen wooing ladies in the street in the Shire of Sonora.

Now, my dears, I, too, was in attendance at Sonora and did not see any suitable matches for my dear cousin. All of the women my eye spied were flitting about in their under garments. The nerve. I also heard some of them were bold as brass while others were as mute as a stump. Even though our Jamie was born on the....er, um... well it makes no difference. He shant marry below him.

Or... maybe that is what he wants. To create scandal? To marry someone who is of no consequence? To cause his dear sister strife? Mayhaps he was only saying the he was looking for a suitable bride so people would not question his reasons for fondling strange women. I also, understand that he has a fondness for boots.

I have heard of a few suitable women for our Lord James to marry. The one that comes to mind immediately is Agnes Keith. She is of noble birth, Lady Agnes Keith was born in Dunnottar Castle, Aberdeenshire, Scotland and is the eldest daughter of William Keith, 4th Earl Marischal and Margaret Keith. Her grandparents and her father's side were Robert Keith, Master of Marischal, and Lady Elizabeth Douglas, and her mother's side her grandparents were Sir William Keith and Janet Gray. Agnes was a descendant of King James I of Scotland and his consort Joan Beaufort, who was in her turn the great-granddaughter of King Edward III of England. Her aunt is Elizabeth Keith, wife of George Gordon, 4th Earl of Huntley.

There are many rumors of the Huntley's and their plans to gain access to the thrown. Although they are good Catholics, all the rumors smack of treason and rebellion and they should cease at once. If what I am hearing is true that is and this discussion might be best saved for a later time.



Portrait of
Agnes Keith
Countess of Moray

Character Development by Sir James Mosman

The St. Andrews Guild is, first and foremost, a troupe of actors. People join the St. Andrews Guild to participate and give meaning to the term "living history".

Character development is as important to what we do as is your work on sword play, dress, speech, and historical knowledge. Of course, the guild doesn't require members to have more than a name and reasonably historically accurate garb, but the more effort you put into your character, the more you will enjoy faïres, be able to interact with other characters, and the more valuable you are to the guild itself.

Luckily, there are other members and many sources of information to make it easier to create a character.

For new members, the minimum needed is a character name. Use of a member's 21st century name rarely provides the basis for a good 16th century character. Every new member should download the "Character Profile" form from our website and use it as a basis for creating a character. In my opinion, the most important questions are, in order:

- 1) Character Name;
- 2) Why is your character at court?
3. Character's Profession and,
4. Rank or Style.

From the name and reason to be at court, we can develop the answers to all the other questions.

An important note for new members: there are no peasants in the St. Andrews Guild. No matter where you are from or who your clan, to be at court you

would have to be one of the leading members of your family or clan.

One of the very best places to start on character development is at a Guild House meetings. These meetings have experienced members very willing to help new members gain confidence and develop a story to tell at faïre. Many times, we've spent entire evenings creating a story-line for members with everyone contributing, changing, and fine-tuning to a point where a new member feels comfortable with their character. This helps the new member to spend time familiarizing themselves with their story instead of researching and developing on their own.

One of the things I like about acting with St. Andrews is the opportunity to portray a character that starts very small and grows over time. For example, we used to have a character named Lady Dalrymple who, as the story goes, was the sister-in-law to Sir Guy Maxwell. She, and her son Jeremy, were brought to court by Sir Guy after the death of her husband to release them from his

responsibility. From Lady Dalrymple's character has emerged the wonderful Lady Mary Seton. The point is that one evening at a guild house meeting was all that was necessary for a new member to gain a full story that allowed her to get comfortable with the guild and faïres until she could find the character she really wanted to be.

One of the biggest risks members take is to base a character, fictional or not, on what they see in a movie or television. It is very difficult to tell what is

Character, continued on Page 13

accurate and what isn't when we see the same stories told over and over with very little variation.

Historical fiction is, by definition, not true. But, surprisingly, this could also be one of the best sources of fact. If you read books by authors who site their sources you will find that you can obtain many facts you can use for your character and at faire. Authors such as Nigel Tranter, Diana Gabaldon, and Amanda Scott do a good job in usually list their sources and discuss the characters and situations in addendums.

Two television channels that actually try to be historically accurate are the History and Discovery Channels. Recently, I watched an episode about Medieval Europe. It had a well known commentator and presented a lot of information on fabrics, the colors available at that time, community, war, food, etc. It lead me to change my mind about things I thought I knew and opened up some possibilities for my character.

Another item I recently learned is that, during the mid-16th century, one town in Italy had almost 3,000 silk looms. Only Italians were allowed to buy the best silks. But, most of the rest was shipped to other countries. It doesn't take a big stretch of the imagination to assume some of it was used for clothing of the nobles of Scotland. Two points you should take from this are: 1) never think you know the whole truth about anything, and 2) be willing to learn and adapt your character at all times.

You can also use incidents and other characters to support and build your own. For example, Lady

Morna recently moved from the Highlander house to the Noble house. This change was supported by the fact that she was given the title of Baroness. Barons and Baronesses historically had access to the income from rivers, farm lands, mills, etc. With just this simple addition of a title, Lady Morna had a "story" to explain the change. You can use other characters to support your own. We know that Squires Gwen and Maitiu are cousins. It gives either of them a chance to play off of the work put into the other character. This would work well for new characters allowing them to capitalize on the character of a more established member.

Finally, feel free to bring others into the "storyline" for your character. Your purchase of a new sword, dress, or accessory can always be explained by saying it is one of the latest items brought back by one of the ships owned by Dame Mariota. As the owner of a shipping fleet, she's always looking to sell pretty things to a newly made countess.

It is important things to actually think about characters and history and not just follow what others tell you. Question even those who think they know about history, characters, clothing, and all the other things that go into creating your character. Most importantly, never stop building your character. Even small changes in your character will help keep the fascination alive as you put more years into the guild.



Guyonne du Breuil, Dame du Puy-Guillon



Recently, my HOH asked us if we could, in character of course, tell a patron all about ourselves; name our parents, sisters, and brothers; where are we from; what does our family do; why am I in Scotland; can you share her life's story just as if it were

yours? "Uh...well, yes...I can...well...ok...maybe not so much.

I can fashion myself a character as to what I think her personality would be like but WHO is she? Obviously she is French and from France... not partial French blood from Scotland. I think she's a bit quirky yet very regal in her bearing. She knows the importance of her position and has worked for and with the crème de la crème of French Royals probably all her adult life and she is related to (for now I can prove only through marriage but I'm not done digging) several of the most famous houses of France and possibly even to Mary herself via the de Guise bloodline, albeit distantly.

So, armed with my history shovel... off I go, digging deeper into Guyonne's lineage. It's hard to go backwards from Guyonne but I'm getting little morsels, like bread crumbs so small that the mice overlooked them that with a lot of work, lead to other little nuggets of juicy info.

What I do know about Guyonne is that she was an only child born in 1510 to Henri and Anne Lyonnet du Breuil. She married Jean de Beaucaire, Seigneur de Puy Guillon, Seneschal de Poitou, who was for awhile in the employ of King Henri II as one of his

head of households. Jean was born in 1510 and died May 24, 1578, in France. The Chateau de Puy Guillon had been in the Beaucaire family since at least 1394. He had traveled to Scotland prior to Marie de Guise's marriage to James V to help negotiate that marriage pact as well as during her regency and again with Guyonne and their two young daughters, who were very young maids of honor for Mary, Queen of Scots, when Mary returned to Scotland.

Guyonne kept her birth surname and adopted the title of Dame de Puy Guillon, to distinguish who she was and where she lived. Keeping both names was common practice at that time because not only were you identified by what you did, but also by where you lived. Both Guyonne's two daughters at various points in their lives were also called the "Dame de Puy Guillon" amongst their other later titles.

Guyonne and her husband had both been employed in the household of Marie de Guise while in France. It is documented in the historical accounting by Dr. Rosalind Marshall, that of Mary's household accounts and that of the French King's household accounts, that Jean had been a senior member of King Henri's chamber men. As a steward, he would have had daily and close access to the king. When King Henri died from his jousting wounds, Jean was transferred to the household of the Dauphine and when he passed, he went with Mary's household to Scotland along with Guyonne who had already been long established as Mary's most senior lady in waiting. The four Marys, although they were her ladies in waiting and her very close friends, were all still very young, like Mary. (One very interesting

du Puy-Guillon, continued from Page 15

coincidence is that I am approximately the same age as Guyonne was at this time in her life. So I am age appropriate to my character!)

Guyonne, Jean and their two daughters left Scotland after being there for a year. There is speculation that a male family member had been held hostage by the English and they had to assist with the release negotiations. It's also highly likely that by that time, Mary no longer needed the woman who would have been close in age to her own mother and with her other ladies and the Scottish love affair with the French seriously waning. It was a good time to make their exit and return to Puy Guillon. This would be where my story to patrons ends, but Guyonne's true legacy is really only beginning and it gets so very interesting from here. My shovel is just warming up.....

A Missive from Maitiu de Foaite

"Then I heard the voice of the Lord saying, 'Whom shall I send? Who will go for us?' Here I am; send me!" Isaiah Chapter 6, Verse 8.

With that verse in my thoughts, Captain Duncan Somerville asked if any of the guard were willing to stand guard for Elizabeth Tudor, Queen of England, who was on a secret diplomatic mission to visit Her Most Royal Majesty, Mary Stuart, Queen of Scotland and the Isles. These seasoned men of honor were all reluctant to perform this duty, so I volunteered. So I stood guard for Elizabeth, she not knowing that I serve the Earl of Desmond. I heard many things that I will promptly report to the Earl and to Captain Somerville, once I am safely back in Scotland.



Magnus MacRanald



I am Magnus MacRanald. I was born as a second son to my father, George MacRanald. I grew up on the north coast of Scotland. My father is a merchant involved in the spice trade. I grew up visiting exotic ports of call

on various vessels that my father owns and skip-pers. Being involved in the spice trade, my father spends time in both Italy and Portugal. He met my mother, Anna Del Adonna on one such trip to Italy. He also introduced me to Augusto Pinheiro; a Portuguese spice captain. Augusto took a liking to me and I met his daughter, Diane.

My parents sent me to university in Italy where I lived with my grandparents. I studied science, literature, and art. After sharpening my mind, I wanted to sharpen my skills as a warrior. I studied the art of war in Italy and then back to Scotland I did go.

My father enrolled me into the service of Her Majesty, Mary Stuart, Queen of Scotland. I am currently a Corporal in Her Majesty's security service.

I accompanied my father on one last voyage prior to my entrance into the Royal Guard. It was then that I brought Diane back to Scotland where we were married. We had our children and Diane has done a fine job of raising them at home.

Being in Her Majesty's Service has kept me away from home a lot. Unfortunately, a series of events contributed to Diane and our daughter leaving

Scotland. My sons wanted to stay home in Scotland with me. My wife has since gone home to Portugal where she is taking care of her mother who has fallen ill. The days at home without me also contributed to her eagerness to leave.

My father gave Diane passage aboard the Lady Bess, where they rendezvoused with her father back to Portugal. She's been away from me for quite sometime now. I receive missives from her when our fathers meet in port. Her mother has since taken better but still needs to build her strength back up.

I am now living on site of Her Majesty's castle. My boys have been squired into the Royal Guard with one of my sons now sworn in.

My brother, William, is currently living in my humble home. There he tends to my crops, cares for my animals, and keeps my stock of ale up to full. He keeps making mention of wanting to head south into England. He wants to head West to the "New World" as he calls it. He talks of small colonies that are being settled. I highly disagree with him, though, as I feel the colonies will never come to be! There is nae but swamp land and savages around from what I hear. I pray that he reconsiders and stays here. He is my only hope for my home to be tended to.

My wife and daughter promise that they will return to Scotland as soon as can be expected. My sons and I continue to serve Her Most Gracious Majesty and along with our fellow guard, ensure Her safety as She progresses through the shires of our great land. God save Mary Stuart!!

A Letter from James Stewart to Margaret Erskine, his mother

Dearest Mother,

I hope this missive findeth thee in good health and good spirits.

The preparations for the return of my half-sister continue. Our goodly cousin to the south has yet to provide reassurances of safe passage, and we will most likely have to proceed without them. In fact I worry less about England's privateers than I do the rough channel weather.

Bringing Mary back is an audacious plan. It could conceivably end in disaster. Our bonnie land is shattered by suspicious and self-serving individuals. My half-sister is reasonably intelligent, but the politics of Scotland are anything but straight forward. Would that I could sit on the throne, I would shoulder the responsibility to unite the kingdom. Alas, my legitimacy is an issue. The people tire of regents and yearn for royalty. I intend to give it to them.

If we can get my dear half-sister across the channel in August, she will have many challenges. The Earl of Huntley has established himself in his own fiefdom in the Earldom of Moray. While he remains in control of these lands, he will have wealth and power which eclipse the power of the crown. He must be dealt with. There is also the Earl of Bothwell, a brigand no better than the criminals he claims to chase. He could conceivably raise an army of Borderers and occupy Edinburgh within a handful of days. My spies tell me he has designs upon the throne. He must be denied this, regardless of the cost. The Earl of Arran likewise would wish to be King, but his mind is unsound and his grasp of

reality grows more tenuous by the day. Would that I could, I would have him put down like a mad dog, but his father is a Duke so my hands are tied. My half-brother Robert seems more interested in gambling, drinking and whoring than statecraft. I like not the influence his new friend, Lord Darnley, has upon him. There are those who think Darnley would be a good match for Her Majesty. I vehemently disagree. Then there are the religious zealots, both Catholic and Protestant.

I am not without allies. Maitland is most astute and has been useful. He is a brilliant politician, perhaps too brilliant to be entirely trusted. I believe we might need one before long. My half-brother John seems a competent individual, but I have yet to see where his loyalties lay. There is my great and good friend the Earl of Argyll, somewhat mercurial in nature but he can raise an army if need be. Then there is William Kirkaldy of Grange, an excellent soldier and good commander. Alas, we will most likely need him as well.

If all goes well, our land will be at peace for the first time in my memory. Should our goodly cousin to the south suffer some misfortune, Mary may yet wear both the crowns of England and Scotland. At the very least, if she bears an heir of legitimate issue, England and Scotland may be united under a Stewart king. If this endeavor fails, the body count will be exceedingly high, with my body most likely among them. Please pray for me and for Scotland.

Your Loving Son, James



Claude de Guise

Mssr Claude de Guise was born August 18, 1526 in France and is the 3rd son of Claude, Duke of Guise and Antoinette de Bourbon. Mssr Claude de Guise is brother to Marie de Guise (HRM's mother) and therefore uncle to HRM. He was one of 6 French hostages sent to England as part of the Treaty of Boulogne. He received a passport from Edward VI in May 1550 to visit his sister (HRM's mother) in Scotland and to view the strong places of the realm.

On August 1547, he had married Louise de Breze before he trip to England. Madame Louise de Breze was born in 1518 in France to Louis de Breze, seigneur d'Anet (grandson to King Charles VII of France) and Diane de Poitiers. She is the aunt to HRM by marriage.

The de Guise family was well entrenched within the French court. The eldest, Marie had been married to James of Scotland and was mother to HRM. Francois, Duke of Guise, her oldest brother was very active within the French court and was a constant advisor to HRM in France, as was the next brother Charles, Cardinal of Guise. However, since they did not want to lose their positions within the French court when their niece Mary (HRM) was sent to Scotland, they sent their younger brother Claude to watch over and advise her. Since Claude had already spent some time in Scotland with their sister Marie before she died, he was familiar with some of the Scottish ways. He understood that they (the Scots) would have their own advisors clamoring to sway his young niece, so he had his wife Louise join him in Scotland as an added pair of eyes and ears in the court.

Together they would be in a much better position to watch over and guide her HRM in her best interests of course!

Louise de Guise

Dear Diary,

After many stressful months, I am finally on my way to reunite with my loving husband, Claude. As you may or may not know, he waits for me in Scotland with our loving niece, HRM Mary Queen of Scots.

We have been married since Aug 1st, 1547, but due to Claude's many travels, our first child, a handsome son we named Henri, was not born until October 21, 1549. On March 28th, 1550, my loving Claude was sent to England, one of six French hostages, as part of the Treaty of Boulogne.

While in England, I discovered I was again with child. In April, Claude's father died and on May 11, 1550, Claude was released. He went immediately to Scotland. On May 18th, 1550 he wrote to me stating he would view the strong places of the realm. In November 8th, of that year I gave birth to our first daughter, Catherine.

With Claude busy in Scotland, I joined my mother at court. My mother being mistress to King Henri II and having known him since childhood she had great influence at court. The de Guise family was not without influence themselves. Marie, of course, mother to HRM Mary Queen of Scots; Francois the eldest brother, an accomplished military man for King Henri II; and second eldest brother, Charles, a very influential Cardinal in the church, all of whom were to King Henri II.

Claude returned in July 1553 to update his brothers and Henri on the Scottish court, their nobles and their ways. I gave birth to another girl on February 4th, 1554 whom we named Madeleine but who died within days. However, before Claude returned to Scotland in May, I was with child again. I gave birth to a son, Charles, January 30th, 1555. It would be three years before Claude was able to return, during which time I spent many hours at court both

de Guise, continued from Page 20

my duty to write many letters to my husband keeping him informed as to Mary's health and well being so that he was able to convey this to the Scottish court, keeping them well assured of the viability of their little Queen.

Of course when Claude returned I again became quickly with child, giving birth to another daughter, Diane on November 10th, 1558. In August 1559, our oldest son Henri became ill and died suddenly at the tender age of 9. However by the Fall I was again with child. In April 1560, Marie, Claude's sister sent for her brother to return with great haste. With the stress of Claude away but this time fighting in Scotland, I gave birth two months early and our daughter died within hours. Two days later, Marie died in Scotland.

Claude returned late that Fall, followed by the death of our much too young King Francis in December. Since his wife, our niece Mary, had not yet been crowned Queen of France and not having any children with Francis, she was advised by his mother to return to Scotland.

For Claude's brother Francis, it was imperative that he stay in France and continue to be influential within the court., as well as send reports of France to Scotland, and keep the French court informed on the Scottish situation. Just as important, Cardinal Charles needed to continue his work and influence within the church. Since Claude had spent so much time in Scotland, it was decided that he would accompany Mary and act as one of her advisers. I, again being heavy with child would remain in France until I gave birth.

After giving birth to another daughter, Antoinette on September 29th, 1561, I placed our children (Catherine 11, Charles 6, Diane 3, and baby Antoinette) in the care of the abbesses at the Soissons Abbey. This was done at both the advice from family and what was considered in the best interests of the children, as Scotland was thought to

be too rough a place for them. Also, I am to be at court full-time so that I will be able to keep an eye on our niece and report back to my husband regarding any rumors of suspected debauchery or plots that may be heard from any of the other women or possibly men at court.

So it is with heavy heart that I sail to Scotland on this day. I am both happy at the prospect of seeing my husband again and also very sad at having left my children behind. Knowing my husband, I am sure I will have opportunity to have more children however I shall miss the older ones greatly.

I haven't mentioned this to anyone, for fear they may think me weak but I fear this new adventure. I fear for the safety of my innocent niece whom I watched grow from a curious and inquisitive child to a kind and compassionate, yet very naive young woman. I know she has her Marys to keep her company, but they too are young and have been sheltered along with our niece all these many years. My only hope is that I may be of some use in keeping her safe both from those that would wish her ill, and from her own silly follies. I fear this strange new land and its strong-willed people. I fear what I must now become in order to protect our family and our family's position both here in Scotland and back in France.

May the Lord forgive and protect me.



Lord William Lundin

Baron of Lundin,
Owner of Coal
Mines, Pits and
Mills in Fife,
Gunpowder
Merchant,
Purveyor of Coal
and Gunpowder
to the Royal
Court of Scotland

William Lundin is a merry soul, not of the dour mien that many of his fellow Protestant barons follow. He is well-travelled in his search for the sulphur of the Italies and the saltpeter of the Chiles and his dealings with foreign princes and potentates in the sale of good Scottish coal and the VERY SUPERIOR Scottish gunpowder. As a result of his travels, the love of his Lady Elizabeth and his children and his faith, he is fair and tolerant of all religions and stations.

He has just returned from a trading expedition to the African coast and the Americas with John Hawkins of Plymouth in England. This expedition was moderately successful in opening up the Spanish domains to English trade goods in exchange for the fine quality Chilean saltpeter, a necessary component for the highly prized Scots gunpowder.

On this voyage he struck up an acquaintance with a young seaman by the name of Francis Drake, cousin to Captain Hawkins and to his Lady Elizabeth. Master Drake is full of the energy of young men and burns with the zeal of the Protestant faith. Drake was intemperate at times on the expedition, but he was an immense help to Lord William in negotiating for the Spanish saltpeter and secured for him the "Monkey Ball" knot talisman that will keep him safe in pirate-infested waters.

Lord William has sailed with Captain Hawkins on many other trading ventures and regularly uses Captain Hawkins' ships to carry cargoes of Sulphur from the Italies, another necessary and costly component of the Scots gunpowder.

Lord William is in direct communication with many of the high princes, potentates and generals who all desire the superior Scots gunpowder. He and Lady Lundin have been given great honors, favours and gifts from those parties, as they both have been given exclusive right to sell Scots gunpowder. This right was granted to the Lundin Family by King Malcolm IV and is used carefully to provide much needed revenue to the Crown of Scotland.

As payment for coal and gunpowder is in gold, silver and copper coins to the Royal Treasury and not in debased coinage, Lord William and Lady Lundin routinely test the coinage for purity. Similarly, the gunpowder is tested so that it is of the highest quality for sale to foreign powers which are currently warring.

In this Year of Our Lord 1562 Anno Domini, Lord William has recently made several journeys to France to sell Scots gunpowder to the warring sides in the ongoing War of Religion. Though he is a Protestant, he is first a Scot and representative of Mary, Queen of the Scots in the sale of Royal Gunpowder and the enrichment of the Royal Treasury. As such, he sells as Agent for the Crown of Scotland the superior Scots gunpowder to both sides for gold and silver.

Lord William is a reflective man who sees that the natural order of things is reflected in alchemic and medical wisdom, the study of the past, and literary pursuits. His studies of the newly published works of Georgius Agricola on mining and mineral processing have inspired him to make improvements to his coal mines, pits, and mills for his benefit and the benefit of the people who work in them for him.

Lundin, continued from Page 21

Dressing plainly in Court, Lord and Lady Lundin are quiet and studious in their endeavors to serve the Crown. They are observant of their Protestant faith and friends of many high officials in the Protestant clergy. They are eager to teach the young folk of new developments in science, medicine and arts that have come from far lands, without offending the sensibilities and beliefs of other members of the court.

They are unarmed and rely on the services of the Queen's Guard to keep them safe. The members of the Queen's Guard have a particular affection for Lord and Lady Lundin, as they are paid well for the essence of their chamber pots—the secret of the potency of Scots gunpowder that Lady Elizabeth brought back from the Court of the Ottomans.

Lord William's duties to the crown include the maintenance of supplies of gunpowder to Her Majesty's soldiers and sailors for their drills and, if necessary, to go to war; supplying gunpowder and high quality Scots coal to the nobles of the Realm for their use in the defense of the castles and fortified sites within the Realm and for their personal comfort; and selling gunpowder and high quality Scots coal to foreign powers. Thus, in doing so, the Lundins supply needed funds to the Royal Treasury, providing one ton of high quality Scots coal to any needy crofter who can supply a good copper coin for Her Majesty's Treasury. Such was the responsibility imposed on the Lundin Family to the Scottish people by King Malcolm IV in 1164.

Lord William is seldom seen in court unless to answer a summons from Her Majesty or to give an accounting to the Royal Treasurer and walks with a cane, the result of past injuries. He is most seen with Lady Elizabeth in her laboratory and is continually amazed at her knowledge of Alchemy and Medicine, as the Court Alchemist.

**IN MOST DESIROUS OF NEED**

Good people of St. Andrew's, we are in need of dryer lint to aid us in our paper making. The lint from the "white" wash is much preferred because of it's lighter color. Please place your collection in zip lock bags.

Should you have pets and your lint proves to be furry, please mark your bags thusly. We will be experimenting with 'hairy' lint to see what kind of paper it might produce.

We will collect your offerings at faire.

Grameroy!

Kyle and Kaylee Sinclair.



The latest in 21st Century transportation to get around at a 16th Century Scottish faire. Gle'math! (Seen at the Monterey Games).

Sewists at Your Service



Meghan MacPhearson
 kittyhawk777@hotmail.com
 925 978-9996

Sandy Lynn (Lady Catherine)
 lupinlady@charter.net
 Modesto, CA

Mariota Arres
 mariota1562@pacbell.net
 Antioch, CA

NOTE: These ladies are independent contractors. It is suggested a set cost and completion date is agreed upon when garb is commissioned.

Some Wondrous Links to the Magic Box

The Costumer's Manifesto: <http://www.costumes.org/history/100pages/16thlinks.htm> A glorious collection of 16th costume links

Calontir Trim: <http://calontirtrim.com/> Stocks a wide variety of fabric trims, from simple cotton weaves, to elaborate byzantine borders.

Reconstructing History: <http://www.reconstructinghistory.com/> Historical clothing, patterns, and notions

JKM Ribbons and Trim: <http://www.jkmribbon.com/Store/catalog/home,1.htm> Wholesale prices, no minimum order

Fabrics Central <http://www.fabricscentral.com/> The place to get your grommets of any size!

Rio Grande <http://www.fabricscentral.com/> Closures, jewelry making supplies, and beads

As Cute as a Button <http://www.fabricscentral.com/> All kinds of buttons!

M&J Trimming <http://www.mjtrim.com/> Wide variety of trims, buttons, finishings, closures

More to come—if you have any to share, contact Lady Maggie at robynporter@sbcglobal.net

Order of the Phoenix

In 1994 Lady Kyra MacNeil, Chamberlain of the Children's Household created the Phoenix Award to be awarded to deserving guild children. Lady Kyra's successors, Lady Morrigan MacKenna, Lady Gwendolyn Elliot and Lady Akira MacCallan continued with this award. Currently we do not have a Chamberlain of the Children's Household, so His Grace has decided to resurrect this wonderful accolade himself. The award will not necessarily be given out at each faire, but as His Grace feels it is due. Please let His Grace know if you think any of our poppets are deserving of this coveted award. As established in 1994, to become a member of the revered "Order of the Phoenix", you must follow these guidelines:

Recipient must:

- ~ be under 16 years of age
- ~ follow Guild rules at all times
- ~ be an extremely hard and conscientious worker
- ~ receive this award only one time



Honorees

Andrew Gunn ~ Darren Melville ~ Jeanette MacCarraig ~ Ian MacCarraig

Marni Carmichael ~ Mikeala Carmichael ~ Scott Carmichael ~ Tory MacNeil

Andrew MacCarraig ~ Brianna MacQuain ~ Tyler Seaton ~ Faolan Kelly

Cameron MacRanald ~ Alexander Beaton ~ David Beaton

Conner Melville ~ Cole Melville ~ Andrew MacRanald

Laurana Elliot ~ Kathryn Kelly

Royal Thor's Hammer

At the beginning of all of the faires where we perform, Guild members are asked to take most particular note of outstanding efforts during the event. At the end of the weekend, nominations are given to the Guild Master and a Thor's Hammer is awarded, during the Hug Circle, to that person nominated by their peers and determined by the Guild Master to have made the greatest individual contribution to our success. Additionally, the Guild Master may upon his discretion determine the value of work performed by an individual to enhance the membership's guild or faire experience and so honor that individual with a Thor's Hammer. This is a once in a lifetime award, a singular honor, and is worn proudly by each recipient, for all who look thereupon shall honor them as they well deserve, as one of the most valued supporters of our Guild.



If you find that you were inadvertently left off of the complete list of Thor's Hammer, please let Lord James Hepburn know at: earlofbothwell1562@yahoo.com so we can add your name to the list.

Honorees

Christopher Alexander ~ Sara MacBride ~ James Mosman ~ Philip Alexander ~ Britta MacGregor ~ Fiona Ross ~ Mariota Arres ~ Jessica MacGregor ~ Mary Caroline Rutherford ~ Kael MacGregor ~ Cailin Rua Kelly Seaton ~ Charlotte Carmichael ~ Morna MacGregor ~ Teage Seaton ~ Steven Sui ~ Isabella Campbell ~ Katie MacLeod ~ Alice Sinclair ~ Thomas Campbell ~ Maureen MacLeod ~ Raven Sinclair ~ Cullen Elliot ~ Brianna de St. Joer ~ Gwendolyn Elliot ~ Fionnula MacPhearson ~ Andrew Stevenson ~ Maitiu' de Faoite ~ Heber MacPhearson ~ John Stewart ~ Bonnie Gunn ~ Drew MacQuain ~ Sara Stewart ~ Keegan Gunn ~ Megan MacQuain ~ Annebell Somerville ~ Shailla Gunn ~ Davina McCutchen ~ Duncan Somerville ~ Andrew Hepburn ~ Robert McCutchen ~ Janet Hepburn ~ Guy Maxwell ~ Ryk Tucker ~ Mary Fleming ~ Hannah Maxwell ~ Johan von Pluym ~ Mary Livingston ~ Bronwynne Melville ~ Grady Witherington ~ William Lundin ~ Craig Melville ~ Innes MacAlister ~ Darren Melville ~ Ainsley MacMullen ~ Magnus MacRanald ~ Thomas Lucas ~ Oliver Ross ~ Mary Seton ~ Effie McNab ~ Gillies MacBain ~ Guyonne du Breuil, ~

Upcoming Events

August

18 Guild Picnic & Games—Garbed Event (Hunts) in Fremont

Sept

1 & 2 [Pleasanton Scottish Games](#) in Pleasanton

29 & 30 [KVMR Celtic Festival](#) in Grass Valley

Oct

20 & 21 [All Hallows Fantasy Faire](#) in Sonora

Nov

3 & 4 [Stockton 99 Ren Faire](#) in Lodi

11 Winter Feast—Modesto

This listing is meant for a brief reminder of what's to come.

Full details about these events are included on the [website](#) calendar.

Previous issues of The Parchment can be found:

<http://www.saintandrewsguild.com/publications.php>

Flemish Paintings can be viewed at:

<http://saintandrewsphotos.shutterfly.com>

And various members on Facebook

Are you on the Yahoo Groups mailing lists for St. Andrews Chat and Highlanders? You should be! Contact your Guild house Leader to find out how.

Read a great book or seen a period-related movie that would be of interest to us? Please let me know and I'll include it in The Parchment.

robynporter@sbcglobal.net



Call for Submissions

Our next Parchment theme will be The Progress—about the travels of the Progress itself—where Queen Mary ventured, about her castles, how we built our encampments (I know we didn't order them from the Magic Box), how we actually traveled—did we have horse and wagon, was it all afoot, etc. You highlanders—get ready—this is YOUR issue!

I continue to look for future articles from our Royal Guard about the costuming, weaponry, training, and skills required to protect Her Majesty when we are on Progress. I am still in need of fashion articles covering men's garb (both noble and from the Highlander perspective), footwear, jewelry and accessories. We aren't finished, I know!

Again, this is YOUR gateway to the past—make it work for you and let me help.

As always, Maggie